

WASHINGTON, D. C., WEDNESDAY, DECEMBER 1, 1915.

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# Seen in the SHOP

To see, to be conquered, is the experience of Washington shoppers, be they ever so critical. The shops are offering a bewildering display of the latest phases of the mode, at nominal prices, which are attractive to the purse and to the eye. One need not journey afar off to find smartness and great variety.

This is a season of coats, as will be seen by observing the crowds of smartly top-coated women, snugly buttoned from high, protecting collar, to flaring hem, against the chill winter months. Perhaps the attractiveness of the coats themselves is responsible for their increased popularity.

### Old Blue Chiffon Velvet.

The distinctive model illustrated is of old blue chiffon velvet and shows all the newest tendencies. From the shoulders it falls in full flaring lines, completely covering the frock or skirt beneath. A high, straight collar of sable obeys the decree that one's collar

should prove a very useful addition to one's wardrobe.

Stating toms are displayed in every conceivable style to lure one into buying. A becoming little affair is the hat or cap sketched. Of emerald-green velvet, it follows tan lines, and after tipping partly down at the side the velvet is continued, winding itself around the wearer's throat as a scarf, thereby serving the double purpose of hat and scarf. A round, puffy ball of fur is used to finish the floating end, and fur is used as an edging on the hat. Other clever combinations come in sets of cap, bag and scarf. An unusually pretty set is shown in copper-colored satin and dyed moleskin. The cap is of satin trimmed with fur, which is used again in the throat band of the scarf and lower part of the bag. The long ends of the neckpiece are weighted with heavy tassels.

Clouds of tulle, silver lace, iridescent

trimming, soft, shimmering silk and satins are alluringly combined in the new evening gowns.

### Pearl Gray Taffeta.

The fetching frock pictured is built of pearl-gray taffeta brocaded in violet and silver. The draped bodice is caught at the waist line with a cluster of violets, clever enough to deceive any one, with long streamers of violet velvet ribbon finished off with tiny bunches of the same flower. A tucked-up drape at the back produces the quantity new bustle effect. But sleeves of heart-gray maline complete this little frock.

Rose-colored taffeta—the very soft kind—is used to make the bouffant lining of another model. A contrasting strip of all-green ribbon forms the artistically careless little bodice, with an overdrapery of lace, and a tiny French flower. These are repeated again in the motif of the lace, which also forms wing-like bits of sleeves.

Altruistic girlish is a copy of a recent creation. More than enough velvet-colored maline is used to build the skirt, caught up daintily at the sides with peach-blown roses, to suggest panniers. The bodice is a snug little affair folded in rows of peach taffeta about the figure, with frivola little sleeves of peach-colored maline. Prices range from \$35 to \$150.

## LACE POLONAISE WORN OVER VELVET.

BY ANNE RITTENHOUSE.

Special Correspondence of The Star.  
NEW YORK, November 30.—The dressmakers have continuously struggled with the polonaise. They did not take kindly to it when it was launched in August, as I have said frequently, but they have made up their minds now to like it. It serves many purposes and has been twisted far away from its original shape.

It is usually called by the name of redingote, especially when it is fashioned from velvet or any of its sister fabrics, and worn during the daytime on the street.

There is no name for it, really, as it is used in the new way. It is a hybrid garment, born of the redingote and redingote, and seems to suit the American woman's fancy.

It is rarely built of heavy materials when it is used for the afternoon. And here is where it shines in its new glory. Lace of some kind is the usual fabric chosen, the more spectacular the lace the better. Sometimes there is an entire frock beneath this long coat of lace, again it is part of a costume and cannot be removed at will. The sketch shows one of gold lace, a very costly fabric with its heavy mesh and its ornamentation of flowers, or another intricate design, done in the same metal thread.

This coat flares at the knees, but

ment a long sweeping line is given to the figure. If the velvet had extended as far up as the waist beneath the gold coat the effect would have been marred.

One should remember this point in making this kind of frock, for its present popularity argues a successful life. Let the top of the skirt be of some neutral-colored chiffon. If the coat is transparent, the chiffon is necessary for comfort.

In other days there was always a disposition shown to obviate weight by using a thin material as much as possible under any part of the gown that was opaque. Recently that practice has been abandoned, but the introduction of overskirts and panniers and long tunics has suggested to the dressmaker the revival of an old treatment of skirts.

The consequence is that one now sees a large number of costumes in which the thinnest kind of material is used from waist to knees. The introduction of the thin one-piece frock with its deep skirt hem of heavy and contrasting material to match the long coat was a guide toward the making of the new kind of skirt.

The fashion for wearing clothes made of bullion or metal threads is one that must be reckoned with, it grows in importance. Necessarily, it is not a cheap fashion. There was never a time when gold, silver or cut steel on a frock decreased the cost of dressing. Evidently, the designers foresee a good season or they would not have launched so much of what is called bullion trimming.

For instance, cut steel is now one of the most important adjuncts to apparel. It decorates a woman from the instep of her slipper to the crown of her hat.

(Copyright, 1915.)

### Needlework for Winter.

Embroidery departments of the shops are showing dear pique coats for little tots, all put together and stamped ready to be embroidered. A pique coat is so practical and it washes so well that it is the ideal little coat for a child. The one illustrated is a little different from the general run, because it has rows of scalloping placed on the body to simulate sleeves. The collar, cuffs and front, as well as the back,



PIQUE COAT FOR THE BABY.

are to be embroidered in an extremely attractive design of wild roses. White marking cotton No. 25 would be the best cotton to use. Be sure and pad the design well before working. A little line of cap of pique can be had to match the coat.

## LITTLE JOURNEYS INTO FASHION LAND

Did you ever think, fair lady, that a becoming and attractively made negligee is just as comfortable and as inexpensive as an ugly thing that women so often don in the morning and call is "so useful"?

A negligee is a useful present, and everybody likes to wear one, but the unexpected guest is not welcome in many houses just because the mistress of the house has negligee she wears of to the kind of negligee she wears of a morning. That is the hour when every woman should look her sweetest to send hubby and the children off on their different ways with a pleasant picture in their minds.

This negligee is in the empire style, and has a cute little bolero effect in the cut of the upper portion. It may be made as simply or trimmed as elaborately as one likes. The kimono



LADY'S EMPIRE NEGLIGEE.

sleeves are loose and allow free play of the arms, and the neck is finished with a simple kind of collar. It would look well to make this of cheap flow-crepe for the collar and band above the sleeve ruffle. Another such band might trim the skirt above the hem, or be made in a narrow ruffle around the bottom.

Pink embroidery or white lace could be used around the collar, sleeves and bolero edges. The crepe washes easily and does not require ironing, except that collar, hem and sleeve edges will look better if ironed. A very elaborate negligee may be made of all-over embroidery over colored linings. Or some of the inexpensive silks, satins or the season would make up beautifully in this design and be quite serviceable, as many of them wash very well. Figured wash fabrics, however, are more sanitary for negligees which are to serve the housewife, and create calicoes, lawns and crepes are all charming when attractive colors are selected.

## Little Stories for Bedtime

BY THORNTON W. BURGESS.  
(Copyright, 1915, by J. G. Lloyd.)

### Unc' Billy Possum Thinks Peter Crazy.

If it mayhap with other folks you cannot quite agree, Peter says, "But wait a while and see."

Sometimes folks do things which seem very, very foolish, and really they are not foolish at all. So it never does to judge too hastily. That was what Unc' Billy Possum did. You see, it just happened that Unc' Billy was on his way home to his hollow one in the Green Forest the morning that Bowser the Hound found Peter Rabbit hiding in the old bramble-tangle, wondering how he was ever to get back to the dear Old Briar Patch without falling into the clutches of Old Man Coyote. Where Unc' Billy had spent the night or what mischief he had been into I don't know. Of course, he ought to have been home long before jolly, round, bright Mr. Sun began his daily climb up in the blue, blue sky; but he wasn't. No, sir, he wasn't. More than one jolly little Sunbeam had peeped in at the door of Unc' Billy's home before he came pattering along through the Green Forest.

He was right near the old bramble-tangle when he saw Bowser coming. Unc' Billy promptly climbed a tree. He had fooled Bowser once by playing dead, but he didn't intend to try it again unless he was in such a tight place that he had to. So now he climbed a tree to wait until Bowser should go, and the way home be clear and safe. So it happened that he was where he could look right down and see all that happened at the old bramble-tangle. He saw Bowser go sniffing and sniffing this way and that way, and finally discover Peter in the middle of the bramble-tangle. He chuckled as he listened to Bowser's great voice and watched him try to frighten Peter into running out of the bramble-tangle.

"Ber Rabbit certainly done got a wise head on his shoulders," muttered Unc' Billy, as he saw that Peter didn't move. "He knows when he is well off, and Ah reckon Ber Bowser done got a wise head on his shoulders. He's crazy! Po' Ber Rabbit!"

At just that very minute Unc' Billy got a surprise, such a surprise that he nearly tumbled out of the tree he was in. "Po' the lan's sake!" exclaimed Unc' Billy. "Ah reckon Ber Rabbit done gone crazy! Yes, sah, that's what Ah reckon. Ah takes back all Ah said about him havin' a wise head on his shoulders. He's crazy! Po' Ber Rabbit!"

bit. Ah certainly am sorry for him. He's plumb foolish in his head, and no mistake." Unc' Billy shook his own head mournfully.

And this is what had happened to cause Unc' Billy to so suddenly change his opinion of Peter Rabbit: Peter had hopped out of the old bramble-tangle almost under Bowser's nose. Yes, sir, he had done just that. It had sur-



"PO' THE LAN'S SAKE!" EXCLAIMED UNC' BILLY. "AH RECKONS BER RABBIT DONE GONE CRAZY."

prised Bowser quite as much as it had Unc' Billy. He had been so surprised that for a minute he just stared. Then, with a roar of his great voice, he started for Peter, and off Peter went through the Green Forest, lipperty-lipperty-lip, with Bowser at his heels. Do you wonder that Unc' Billy thought Peter was crazy. Oh, my, no! He wasn't the least bit crazy, as you shall see.

**Self-Inking Rubber Stamp.**  
This is a great convenience, especially during this holiday time. The cost is slight and the uses to which the stamp may be put are many. It will supply the return address on mail or on packages for the parcel post. Many other ways will suggest themselves. It will often be in use once it is on the desk.



### Baked Oysters.

One quart of oysters, two heaping tablespoonsful of butter, two heaping tablespoonsful of flour, one cup of milk, one cup of cream, one heaping tablespoonful of grated cheese, a little melted butter, some fine bread crumbs, one tablespoonful of white wine, salt, pepper and grated nutmeg to taste. Scald the oysters in their liquor and put them aside to cool. Then divide each oyster into four pieces. Melt the butter, stir in the flour, then add gradually the milk and cream. Stir until thickened and add the seasonings, wine and cheese. Butter sufficient octagon ramequins, put in a layer of the oysters, fill up with the sauce, pour a little melted butter over each, sprinkle some bread crumbs on the top and bake in a moderate oven for ten minutes.

### Baskets as Gifts.

Japanese designs of wicker, shaped like an ancient bowl, with a graceful handle above and ornamented on the cover with a long tassel of heavy silk and beads, are among the very pretty baskets. Some of them are lined with fancy silk and overlaid with all-over net. They are very convenient, as are also the sweet grass baskets used as receptacles for fancy work, handkerchiefs, gloves, etc.

A charming crepe meteor day dress, hanging straight and full from the smoked shoulders, had its wide girlish band with velvet, and bands of velvet encircling the skirt at foot and knee.

### DREADS THOUGHT OF OLD AGE.

Almost every person dreads the thought of old age, yet it ought to bring relaxation and enjoyment, because of ripened judgment and experience. Years of happiness may be added to one's life by avoiding worry, a simple diet, light exercise and if the vitality gets low, our local druggists guarantee Vinol to restore strength and vitality. It is a non-secret remedy in which are combined cod liver extractives, peptonate of iron and beef peptonate, in a mild tonic wine. People old people quickly regain strength and vitality by its use.

P. S.—In your own town wherever you live there is a Vinol drug store, look for the sign. Advertisement.

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For every occasion. Even if not new, your lacy dance frocks must be immaculately fresh, or their charm is gone.

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Relieves by Inhalation and Absorption. No Stomach Dosing.

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The medicated vapors, released by the body heat, loosen the phlegm, clear the air passages and soothe the inflamed membrane. In addition, Vick's is absorbed through the skin. 25c, 50c, or \$1.00.

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Free Physical and Medical examination and prescription of exercise for every member who uses the Gym. Dues only \$15 a year. Investigate today. Present this ad to Membership Office for free trial.

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is also the lining. A full flare back is effectively topped with a high chin-chin collar modish.

A chiffon push coat, in the new shade of field mouse, features the new bell style, and is very smart. Its ample folds and wide bell sleeves are quite full enough to avoid crushing the most



THE NEW BUSTLE EFFECT.

fragile frock. The great bushy collar is of skunk. A green leather motor coat is attractive and a new fad, without any of the stiffness suggested by the name. In a brilliant shade of emerald green, it has the appearance of soft suede, and

### AFTERNOON FROCK OF BLACK VELVET AND GOLD LACE, TRIMMED WITH FUR.

closely follows the lines of the upper part of the figure. It fastens to the neck, where it mounts to the ear through the assistance of a huge fur ruff. The sleeves grow wider as they leave the elbow, with their fullness held in by a deep wristlet of the fur. Beneath this coat is a skirt of black velvet and a girdle to match, but the skirt has the upper half made of champagne-colored chiffon, which adds to the effectiveness of the lace. The lower part of the skirt appears to be like a deep velvet band attached to the hem of the polonaise. By this treat-



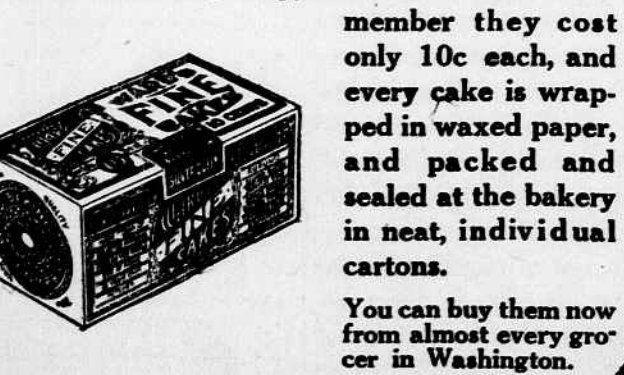
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